#### **Carl Zeiss SLR Lenses**

# Distagon T\* 1,4/35

### **The Modern Light Artist**

This moderate wide-angle lens is as bright as the Planar T\* 1,4/50 and T\* 1,4/85 thus perfectly complementing this product range. Thanks to the excellent "bokeh" in the out-of-focus areas, it opens up new possibilities in background design. Precise focusing mechanics featuring a wide rotational angle allow you to work accurately with different levels of sharpness to create an individual atmosphere. Whether reportage, portrait or landscape photography – the new **Distagon T\* 1,4/35** is a master of artistic expression.









Distagon T\* 1,4/35

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OIST BOOM 1,4/35 ZE

We make it visible.



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## **The Modern Light Artist**

# **Technical Specifications** Distagon T\* 1,4/35

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Focal length	35 mm
Aperture range	f/1.4 - f/16
Number of elements/groups	11/9
Focusing range	0.30 m (0.9 ft) − ∞
Angular field* (diag./horiz./vert.)	63/54/37°
Coverage at close range	18 x 12 cm (7.1 x 4.7")
Image ratio at close range	1:5
Filter-thread	M 72 x 0.75
Length (with caps)**	120 - 122 mm (4.7" - 4.8")
Diameter**	78 mm (3.1")
Weight**	830 - 850 g (29 - 30 oz.)
Camera mounts	ZE (EF bayonet)
	ZF.2 (F bayonet with CPU)
Scope of delivery	Lens Shade included

\*referring to 35 mm format \*\*dimensions and weight may vary according to the camera mount

of the out-of-focus background area gives you a great scope of creative possibilites.

The extraordinary "bokeh"

1

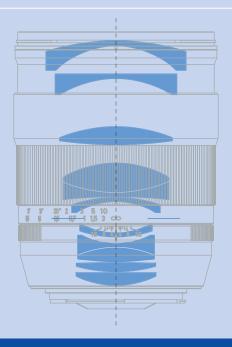
2

The fast f/1.4 aperture produces impressive images even under difficult lighting conditions.

The optimal absorpotion of reflexes provides high-contrast, expressive images in available light photography.

Photo: Michael Ankenbrand

#### Construction



Carl Zeiss AG **Camera Lens Division** D-73446 Oberkochen · Germany www.zeiss.com/photo

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